



INTERNATIONAL SINGING COMPETITION FOR BAROQUE OPERA

'CAFFARELLI'

II EDITION

2023

Art.1 The Traetta Opera Festival announces the 2nd edition of the 'Caffarelli' International Competition for Baroque opera singers. The competition will take place at the 'Tommaso Traetta' Town Theatre in Bitonto, from the 3rd to the 4th of October, 2023.

Art. 2 Sopranos, sopranoists, mezzosopranos, contraltos, altos, tenors, countertenors, baritones and bassos of any nationality, who are not over 35 years old at the end of the application deadline, are admitted to participate.

Art.3 The competition aims to select, reward and report young baroque opera singers to the artistic directions of Italian and foreign institutions and theatres.

Art.4 The application for participating in the Competition can be sent as follows:

- through the *online form* available in the 'TOF→Concorsi' section of the website www.traettafestival.it;
- by downloading, filling and sending the registration form by e-mail to concorsi@traettafestival.it, with the subject 'Participation in the International Singing Competition Caffarelli', name and surname;

The application will be accompanied, under penalty of exclusion, by the following documents:

- valid ID card or Passport;
- short CV;
- an artistic photo;
- receipt of the check or bank transfer of € 50.00 - equal to the registration fee - payable to: Koinè Associazione Musicale-Artistico-Culturale, via Marsala, 32 - 70032 Bitonto (BA) - IBAN IT 45 E 02008 41382 000400790076.



The registration fee is refundable in no case.

The deadline for this competition notice is set for the 24th of September 2023, 23:59 h. Applications delivered or received after this deadline will not be considered.

Art.5 All costs of participation in the competition are at the expense of the competitors.

Art.6 The competition is divided into two phases:

1. **Heat**
2. **Final**

Art.7 For the heat phase, the competitors must indicate:

- two *opera/oratorio/sacred aria* at their choice.

For the final phase the competitors must indicate:

- one *opera/oratorio/sacred aria* at their choice which is different from the previous ones and lasting not more than 7 minutes.

Art.8 The competitors may also, optionally, perform an *aria* from Tommaso Traetta's *Antigona*, if s/he intends to participate in the assignment of the '**Tommaso Traetta**' **Special Prize**. The aria will be presented in the heat stage. The best performances will enter the final stage of the competition for the award of the relative prize. The Competition secretariat will be able to supply Traetta's scores upon request.

Art.9 Each aria, including Traetta's arias, must be performed in original language and tone. Transpositions and translations consolidated by tradition are permitted.

Art.10 The organization of the competition will provide an accompanying harpsichordist. The candidate who wants to use another harpsichordist can do it at his/her own expense. Competitors must present themselves to the tests with the sheet music of the chosen arias.



Art.11 At the end of the final phase, the jury will announce the winners and award the prizes indicated below (equivalent to scholarships) gross of any tax withholdings:

1st Prize: € 1.000,00

2nd Prize: € 500,00

3rd Prize: € 250,00

Special Awards

‘Tommaso Traetta’ Special Prize: Engagement for a role or a concert in the 19th edition of the Traetta Opera Festival.

The committee reserves the right to award ex-aequo prizes or to award no prizes. In the event of the announcement of ex-aequo winners, the prizes will be divided equally between them. The judgment of the committee is unquestionable.

Art.12 The judgment will be issued in a special register at the end of each test and on the website www.traettafestival.it and on the social media pages of Traetta Opera Festival.

Art.13 All competitors will be awarded a diploma of participation. Certificates of merit will be provided.

Art.14 All stages of the competition will take place at the “Tommaso Traetta” Municipal Theatre located in Largo Teatro in Bitonto (Bari). Entrance for the audience will be allowed only for the final concert on 4th October.

Art.15 The selection board will be composed by:

Antonio Florio, international reknown conductor and founder of the Cappella della Pietà de’ Turchini in Naples

Vito Clemente, Conductor and Artistic Director Traetta Opera Festival

Maurizio Pellegrini, Director



In its first meeting, the selection board will set the evaluation criteria for its deliberations.

- Art.16** Competitors in compliance with the rules of this regulation will be called by telephone or email from the organization to participate in the elimination rounds scheduled for October 3rd, 2023. The candidates will have to be at the ‘Tommaso Traetta’ Town Theatre with a valid ID card or Passport, or they will be excluded from the competition. The order of execution will be established by internal drawing and communicated the day after the registration deadline on the website **www.traettafestival.it** and on the Traetta Opera Festival official social media. The selection board reserves the right to admit to the elimination tests any competitors who, due to proven impediment, are not present in the place, on the day and at the time indicated above.
- Art.17** The organization reserves the right to make any changes to this regulation to improve the event. In case of force majeure events related to the discretionary choice of the public funding of the event, the current organization does not assume any consequent responsibility.
- Art.18** Registration for the competition implies the acceptance of this regulation in all its parts. The organization ensures that the data provided spontaneously will be treated in full compliance with the provisions of the law governing the protection of privacy, as specified in Article n.22 of n. 675 of 31/12/1996 D.L.
- Art.19** The court of Bari will be competent for any controversy.

INFO

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